

REMARKS

Applicant has made minor changes to the specification with this amendment, only to add priority case number information, and co-pending application information not known at the time of filing. A version showing the changes made to the specification as replacement paragraphs follows this amendment.

Applicant wishes to confirm that it claims priority on a corresponding French patent application, as set forth herein.

No new matter has been added. This amendment does not raise any new issue that should affect this application, require additional searching, etc.

Please contact Applicant's attorney if there are any questions regarding the foregoing.

Respectfully submitted,

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I hereby certify that the foregoing is being deposited with the U.S. Postal Service, Express Mail Label No.: EL675735130US, addressed to: Assistant Commissioner for Patents, Washington, DC 20231 this 6th day of February, 2002.

Karen A. Rogers

By: Karen A. Rogers

CHANGES MADE BY THIS AMENDMENT

Replacement paragraph on page 1 after the title:

This application claims priority based on French patent Reg. No. 99 13036, filed October 19, 1999.

Replacement paragraph beginning on p. 2, line 26:

According to the functional diagram of Figure 1, a typical embodiment of the invention comprises essentially a processor 1, a memory 2 containing a music database for use by an automatic composition algorithm (such as disclosed in co-pending U.S. App. Ser. No. 09/691,314, filed on event date herewith and entitled "Interactive Digital Music Recorder and Player," which is hereby incorporated by reference), a memory 3 storing the sound samples, a musical synthesizer 4, a summation and digital to analog conversion circuit 5, a radio receiver 6 and a memory 7, internal or external to the invention, containing a library of digitized musical files, wherein these elements are interconnected as shown (the digitized musical files may contain, for example, CD music files, MP3 music file or other compressed/digitized music files).

The memory elements 2, 3 and 7 can be made of one component or several physically distinct components. Processor 1 is in communication with the memory elements and is able to select, according to certain criteria, musical files out of the library of musical files or is able to compose automatically, according to the automatic composition algorithm, a melody out of the database stored in memory 2. The automatic composition algorithm also utilizes the sound samples stored in memory 3, which may include some speech sentences, in such a way that processor 1 delivers in synchronism on its outputs a control signal M1 connected to synthesizer 4 and a sound sample control signal S2. Output signal M2 of the synthesizer and sound sample control signal S2 are then summed and converted to analog form in circuit 5 that provides the complete audio signal MA3 for connection to a speaker or speakers (not shown). In a similar way, the output of radio receiver 6 can be mixed upstream, as a digital signal (e.g., received and converted by processor 1 and stored in a memory, such as memory 3 or perhaps memory 7, etc.), or downstream, as an

analog signal, of circuit 5 to add a supplementary sound source to the complete audio signal MA3. The audio signal MA3 forms the output of the invention that can then be played by the aforementioned speakers in a stereo system.

Replacement paragraph beginning on p. 4, line 7:

The present invention may also be utilized in a video recorder/camera or player or other device, including a PBX-type of device for generating on-hold music in an integrated matter, including such as is described in co-pending U.S. App. Ser. No. 09/691,302 filed on even date herewith for "Automatic Soundtrack Generator," which is hereby incorporated by reference.